

SCASI

S - Setting:

- season
- time of day
- mood
- colors
- cultural information
- historical information

C - Characters:

- direct characterization
- indirect characterization

A - Action:

- conflict
- subplots
- suspense
- flashback
- foreshadowing

S - Style:

- figurative language (similes, metaphors, personification, imagery, symbols)
- word choice (denotation and connotation)
- structure (frame tale, point of view, sentence patterns/syntax)
- allusion
- tone

I - Ideas:

- themes