

SOCIAL STUDIES EXTRA CREDIT OPTIONS

If your quarter grade is a 92 or below, you may wish to take advantage of the following extra credit reading options. When turned in, the assignment will be added as extra credit for the quarter. **You may only complete one book per quarter.**

Step 1: Choose a book

Step 2: Read the book

Step 3: Choose the assignment(s) to complete.

- You may complete more than one assignment to increase your points.
- Point values are listed in parentheses.

1st Quarter only **Due by 10/21/2011	2nd Quarter only **Due by 1/13/2012	3rd Quarter only **Due by 3/23/2012	4th Quarter only **Due by 6/1/2012	Any Time **Due by dates at left
<ul style="list-style-type: none"> • <u>Witch of Blackbird Pond</u> by Elizabeth George Speare • <u>April Morning</u> by Howard Fast • <u>My Brother Sam is Dead</u> by James Lincoln Collier • <u>Chains</u> by Laurie Halse Anderson 	<ul style="list-style-type: none"> • <u>Fever 1793</u> by Laurie Halse Anderson • <u>Slave Dancer</u> by Paula Fox • <u>Killer Angels</u> by Michael Shaara 	<ul style="list-style-type: none"> • <u>Letters from Rifka</u> by Karen Hesse • <u>Night</u> by Elie Wiesel • <u>Boy at War</u> by Harry Mazer • <u>Farewell to Manzanar</u> by Jeanne Wakatsuki Houston 	<ul style="list-style-type: none"> • <u>Flygirl</u> by Sherrie L. Smith • <u>The Watsons Go to Birmingham</u> by Christopher Paul Curtis • <u>Fire From the Rock</u> by Sharon Draper 	<ul style="list-style-type: none"> • <u>The Giver</u> by Lois Lowery • <u>The Skin I'm In</u> by Sharon Flake • <u>Touching Spirit Bear</u> by Ben Mikaelson

Extra Credit Options:

Category I: 10pts each (May be combined with Category II or III to reach 100 points)

- Write a ½ page obituary for a character in your book.
- Find a song that could be a “theme song” for your book; in a detailed paragraph, explain why it would work as the theme song. (Include the actual lyrics)
- Create a trophy for a character in your book; explain what the award is for, and why the character earned this award.
- Write a one-page review/critique of your book. (NOT a summary!!!)

Category II: 25pts each (May be combined with Category I or III to reach 100 points)

- Create a color, poster-sized advertisement for your book. (use poster board; minimum size 8.5 x14, max 14 x 11)
- Draw a color cartoon of the conflict in your book
- Create a color tourism pamphlet for the setting of your book. (you may use the time period of your novel, or the current year)

Category III: 50pts each (May be combined with Category I or II to reach 100 points)

- Design a scrapbook of one of the characters in your book. Include pictures, words and drawings that the character might use
- Research the decade in which your book took place. Using visual aids, share significant events from that decade. Draw correlations/connections with your book. (Must explore a minimum of 5 events of the decade)
- Create a game that relates to your book. Produce everything that goes with it. (Directions, game pieces, etc)

Category IV: 100pts each (Choose only one; may not be combined with other categories)

- Write a research paper or give a presentation on a social issue that pertains to your book; include the reason you chose the issue, and how the book explores the issue
- Read another book by your author; compare and contrast the two books in a 1-2page paper. (Include bibliography!)

★ **ALL work must be submitted together at the same time. Do not turn in separately.**

★ **Submit all work on or before the due dates.**

★ **Work submitted past the due date will receive no credit.**

