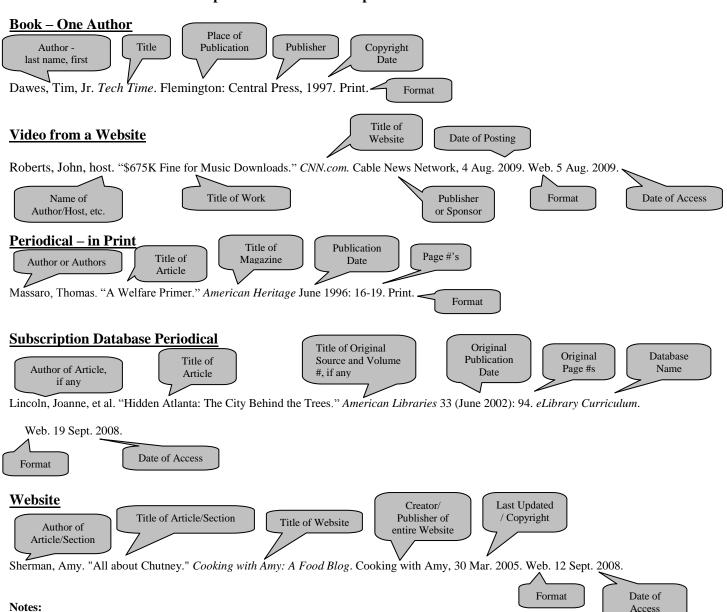
MLA guidelines require the Works Cited page to be arranged **alphabetically** by the author's last name (or title, if no author) and **doubled-spaced**. For organizational purposes and to save paper, those guidelines are NOT reflected here.

Sample MLA Citation Formats

| | Sample WEAR Citation Formats | |
|--|---|--|
| Books | Dawes, Tim, Jr. <i>Tech Time</i> . Flemington: Central Press, 1997. Print. | one author |
| | Deed, Patricia, and Marc Southern. Software Basics. New York: May Press, 2002. Print. | two authors |
| | Dew, John, et al. Myths Revisited. New York: The Viking Press, 1992. Print. | three or more authors |
| | The College Dictionary. Springfield: G. & C. Merriam Co., 1976. Print. | no author |
| | Baker, Ray Stannard. "Ignorance is the Real Enemy." <i>Ordinary Americans</i> . Ed. Linda R. Monk. Alexandria: Close Up Publishing, 1994. 150-1. Print. | work in anthology, reference, or collection (editor) |
| | Johnson, Diane. Introduction. <i>Frankenstein</i> . By Mary Shelley. 3 rd ed. New York: Bantam Books, 1991. vii-xix. Print. | introduction, preface, foreword, afterword |
| E-books | Hawthorne, Nathaniel. The Scarlet Letter. Boston, 1890. Google Book Search. Web. 7 July, 2009. | e-book |
| Ency./Dict. | "Japan." World Book Online. World Book, 1999. Web. 2 Aug. 2008. | online |
| | Dundes, Alan. "Myth: Myths of the Beginning and of the End." <i>Encyclopaedia Britannica</i> . 15th ed. 1970. Print. | print |
| Electronic Databases (including Periodicals) | Golombok, Susan, and Robyn Fivush. "Gender Is Determined Biologically and Socially." <i>Opposing Viewpoints: Human Sexuality</i> . Ed. Brenda Stalcup. San Diego: Greenhaven Press, 1995. <i>Opposing Viewpoints Resource Center</i> . Web. 18 Aug. 2008. | Opposing Viewpoints |
| | Note: For sources originally from a book series, the editor and publisher are included, as shown in this example. | |
| | Lincoln, Joanne, et al. "Hidden Atlanta: The City Behind the Trees." <i>American Libraries</i> 33 (June 2002): 94. <i>eLibrary Curriculum</i> . Web. 19 Sept. 2008. | eLibrary Curriculum (Proquest) |
| | "The Beastie Boys." Newsmakers 1999 1 (1999). Biography Resource Center. Web. 19 Sept. 2008. | Biography Resource Center (Gale) |
| | Jones, Tom. "Romance." <i>American Essays</i> . Ed. Bob Smith. 2 nd ed. Vol. 3. New York: Random House, 1998. <i>Literary Reference Center</i> . Web. 12 Aug. 2008. | Literary Reference Center (Galileo) |
| | Leibrock, Rachel. "Teens Herald the Death of E-mail." Sacramento Bee 13 July 2008. SIRS Knowledge Source. Web. 22 Sept. 2008. | SIRS Knowledge Source |
| | Winsor, Mary. "Biology." <i>History of Modern Science and Mathematics</i> . Ed. Brian Baigrie. New York: Charles Scribner's Sons, 2002. <i>Science Resource Center</i> . Web. 19 Sept. 2008. | Science Resource Center (Gale) |
| Print Periodical | Quinn, Christopher. "Homeless Shelter Another Victim of Poor Economy." <i>The Atlanta Journal-Constitution</i> 17 Aug. 2009, A1+. Print. Note: The "+" sign is used to denote the story continues on other pages. | newspaper |
| Pel | Massaro, Thomas. "A Welfare Primer." American Heritage June 1996: 16-19. Print. | magazine |
| Websites | "Shakespeare's Life." Folger Shakespeare Library. Folger Institute, 2009. Web. 16 July 2008. | website with sponsoring agency |
| | Sherman, Amy. "All about Chutney." <i>Cooking with Amy: A Food Blog</i> . Cooking with Amy, 30 Mar. 2005. Web. 12 Sept. 2008. | website/blog |
| | "Genetic Counselor." Career Cruising. Ananca Technologies, 2008. Web. 19 Sept. 2008. | Career Cruising website |

| | Underwood, Carrie. "Last Name." Carnival Ride. Arista, 2007. CD. | sound recording |
|-------|---|---|
| Other | United States. Dept. of Labor. Child Labor Laws. Washington: GPO, 1997. Print. | government pub. |
| | Wheeler, Dora. <i>Fairy in Irises</i> . 1888. The Metropolitan Museum of Art. <i>Works of Art Collection Database</i> . Web. 4 Aug. 2008. | image found online (art or photo) |
| | Victor, Scott, perf. "HC Devils." Hunterdon Central Chronicles. iTunes, 5 May 2008. Digital file. | digital file (mp3, jpg, pdf) |
| | Roberts, John, host. "\$675K Fine for Music Downloads." <i>CNN.com</i> . Cable News Network, 4 Aug. 2009. Web. 5 Aug. 2009. | video clip online |
| | Wasserman, Eric. Personal interview. 18 Sept. 2008. | interview |
| | West, Adam. "Re: Bats at Night." Message to John Doe. 18 Nov. 2006. E-mail. | personal e-mail |
| | Woods, Jim. "Dream Questionnaire." Collins Hill High School: Suwanee, GA. 2009. | survey |
| | West Side Story. Dir. Robert Wise and Jerome Robbins. 1961. MGM Home Entertainment, 2003. DVD. | movie |

**All citations must be alphabetical and double-spaced. Here is a breakdown of some of the citation formats:



- - For citations with *multiple authors*, follow the formats used for books.
 - Abbreviations are required for missing information in web citations.
 - Use n.p. if no publisher or sponsor is given.
 - Use n.d. when no publication date is given.
 - Use n. pag. if no page numbers are given (for a work on the Web that also has print publication data)
 - Missing a format? Try the 2009 MLA Formatting and Style Guide online at the Owl Lab at Perdue's website: http://owl.english.purdue.edu/owl/resource/747/01/ or the 7th edition of the MLA Handbook located in the Media Center.

MLA Parenthetical Citation Formats

The following are examples of parenthetical citation formats. For more detailed information, consult the <u>MLA Handbook</u> (7th edition) or try the MLA Formatting Guide at the Owl at Perdue's website http://owl.english.purdue.edu/owl/resource/747/02/. *Please note: When using online resources, page numbers are omitted from the parenthetical citation.*

When you omit the author's name in your sentence:

One researcher has found that dreams move backward in time as the night progresses (Dement 71).

When you mention the author's name in your sentence:

Freud states that "a dream is the fulfillment of a wish" (154).

Punctuation Note: Notice the punctuation occurs AFTER the citation at the very end of the sentence.

When you use a Website and mention the author's name, OMIT the page number:

Smith states that "we are all individuals, similar but different,"

When you cite more than one work by the same author:

One current theory emphasizes the principle that dreams express "profound aspects of personality" (Foulkes, *Sleep* 184). But investigation shows that young children's dreams are "rather simple and unemotional" (Foulkes, *Dreams* 78).

When the work has two or three authors:

Psychologists hold that no two children are alike (Gesell and Smith 68).

When the work has more than three authors:

(Rosenberg et al. 14)

When the work has no author, begin with the word by which the title is alphabetized in the Works Cited. If the title is long, it is acceptable to shorten it:

Random testing for use of steroids by athletes is facing strong opposition by owners of several of these teams ("Steroids" 22).

When you quote or paraphrase a quotation from a book or article that appeared somewhere else:

Bacon observed that "it is hardly possible at once to admire an author and to go beyond him" (gtd. in Guibroy 113).

When you are citing several sources for a single passage:

There are negative implications to computerizing commercial art (Parker 2; "Art Nonsense" 43).

When you cite a character in a literary work:

Chai explains, "I reached out and smoothed out the frown lines on his forehead" (Pan 105).

When you cite a long quotation (four lines or more) that is set off from the text (Note that the quote is indented by one inch, double spaced, and without quotation marks):

No one is really certain about the origins of the term "Dust Bowl":

H.L. Mencken in a footnote to the first supplement (1945) to his monumental *The American Language* traces the term...to an Associated Press dispatch sent by staff writer Robert Geiger on April 15, 1935. (French 3)

When you paraphrase a whole passage or several passages, begin your citation with the author's or article's name and end it with the page number:

According to Brown, every time you read an essay, you are preparing to write one. Therefore, you should pay careful attention to content and form (9).

When quoting from a website, use author (same format as print citation) or, if no author, title.

To identify the source of a quotation, paraphrase, or summary, place the author's last name in parentheses after the cited material (Harnack and Kleppinger).