

Wayland Fine Arts Department

Private Music Lesson Program

Orchestra Members Grades 3-12

Band Members Grades 4-12

Chorus Members Grades 6-12



How do you get to the next level and really develop your musicianship and achieve a greater sense of enjoyment and accomplishment in what you are doing musically? How do you support your novice, young musician or challenge your seasoned veteran high school player or singer? To reach these goals, the Music Department of the Wayland Public Schools encourages and recommends private music lessons, in addition to participation in our school ensembles. One-on-one weekly instruction is one of the best ways to improve on the specific performance skills for your instrument or voice.

Lessons are available under the umbrella of the Wayland School Community Programs and Bernadette Vanaria is the Program Coordinator. The WSCP lesson teachers are highly experienced, seasoned performers and educators. Lesson pricing compares favorably to our neighboring public school districts. Weekly lessons will be given in the early afternoon and evening, Monday through Friday. Each semester will consist of 14 lessons.

Semester #1: September 26TH - February 3RD

Semester #2: February 6TH - May 26TH



Policies for WSCP Private Music Lessons

Attendance Policy

Absences from lessons will be excused and a make-up lesson will be scheduled with no additional charge for the following:

- School cancellation
- Teacher absence
- Pre-notified conflict with a required WPS music ensemble event

Students are also entitled to one personal excused absence with 24-hour teacher notification. In these instances, the lesson will be made up with the teacher. Absences involving a major injury that affect the ability to play/sing or a prolonged illness will be handled on an individual basis with the teacher and Program Coordinator. The teachers are professionals and with advanced notice will try to accommodate student schedule changes as their schedule allows.



Private Music Lesson Faculty

STRING INSTRUCTORS (Bass, Cello, Viola, Violin)

Oliver Chang: *B.M., Eastman School of Music; M.M., Viola Performance, Boston University, Performance Diploma, Boston University.*

Kimberly Davis: *B.M., Music Education Bucknell University, Magna cum laude. Arts Merit Scholar, Concertmistress of the Bucknell Orchestra, studied with members of the Philadelphia Orchestra.*

Dorcas McCall: *B.A. in Music, Wellesley College; M.M., New England Conservatory of Music*

Peter Zay: *B.M., Manhattan School of Music, M.M., Hartt School of Music.*

Kett Chuan Lee: *C.P.D. The Boston Conservatory, G.P.D. Longy School of music.*

WOODWIND INSTRUMENTS (Clarinet, Flute, Saxophone)

Ceora Jaffe: *B.M., Cleveland Institute of Music, M.M., Cleveland Institute of Music.*

Ismail Akmuradov: *B.M., New England Conservatory, M.M., Boston University. Both degrees in Clarinet Performance with Honors.*

Diane Tremblay: *B.M., Music Education, University of New Hampshire.*

BRASS INSTRUMENTS (Euphonium, French Horn, Trombone, Trumpet)

Clayton DeWalt: *B.S. in Music Education, Slippery Rock University, M.M. in Jazz Studies from the New England Conservatory of Music (NEC), Doctoral candidate at NEC.*

Brian Kay: *B.M. in Brass Performance, University of Illinois, M.M. in Brass Performance, New England Conservatory of Music (NEC), Boston Conservatory Graduate coursework in Music Education.*

Andrew Harms: *B.M., Trumpet Performance, Missouri State University; M.M., Trumpet Performance, University of Missouri, Kansas City Conservatory; DMA, trumpet performance, University of Cincinnati College Conservatory of Music.*

PERCUSSION

Dan Foote: *Magna cum laude graduate of the Berklee College of Music, three time Boston Music Award winner and recipient of a National Endowment for the Arts grant.*

VOICE

Bernadette Vanaria: *B.M., Boston University School of Fine Arts in Music Education; M.M., Voice Performance and Music Education, Boston University School of Fine Arts; Studies in Orvieto, Italy with Metropolitan Opera.*

GUITAR

Phil Sargent: *Plymouth State College, University of New Hampshire, Studies in both Jazz and Classical.*



47 Loker Street
Wayland, MA 01778
(508) 358-8616

Private Music Lesson Registration Form **Fall 2016**

Sponsored by Wayland School Community Programs

This is an OPTIONAL opportunity for orchestra members Grades 3-12, band members Grades 4-12, and chorus members Grades 6-12 enrolled in the Wayland Public School music program. Private lessons are NOT required but are encouraged by the Wayland Fine Arts Department.

Please complete and return this application with your first semester payment. Upon receipt, Bernadette Vanaria will coordinate a lesson time between the teacher and student. Payment will not be processed until the WSCP is notified that a lesson schedule has been arranged.

Student Name _____

2016-17 Student Grade _____ School _____

Parent/Guardian Name _____

Address _____

Home Phone _____ Cell Phone _____

Email:(please print clearly) _____

Instrument or voice part _____ Preferred Teacher _____

Preferred Location For Lessons (*circle*) Claypit Hill/Happy Hollow/Loker/WMS/WHs

Available Days For Lessons: M T W Th F

Available Time Frame: _____

<i>Check Preferred Length</i>	<i>Lesson Length</i>	<i>Cost Per Semester</i>	<i>Semester Registration Fee</i>	<i>Total Payment Due</i>
	30 minutes	\$517	\$50	\$567
	45 minutes	\$768	\$50	\$818
	60 minutes	\$999	\$50	\$1049

Send application & check for the full amount of the Fall Semester *Total Payment Due* payable to:

WSCP Private Lesson Program

Claypit Hill School 40 Adams Lane Wayland, MA 01778

ATTN: Ms. Bernadette Vanaria, Program Coordinator

To pay online please visit the following website:

<https://unipaygold.unibank.com/Default.aspx?customerid=745>